

# I Hear You Calling Me

Words by  
Harold Harford

Music by  
Charles Marshall

*Allegretto*

*mf* *molto rit*  
I hear you call-ing me.

*rit* *p* *a tempo* *molto rit*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The tempo marking is *Allegretto*. The first measure of the vocal line is a whole rest. The lyrics "I hear you call-ing me." are written under the vocal line. Dynamic markings include *mf* and *molto rit* above the vocal line, and *rit*, *p*, *a tempo*, and *molto rit* below the piano accompaniment.

you call'd me when the moon had veild her light be-

*a tempo*

This system contains the second and third staves of music. The vocal line continues with the lyrics "you call'd me when the moon had veild her light be-". The piano accompaniment continues with chords and moving lines. The tempo marking is *a tempo*. Dynamic markings include *rit* and *p* below the piano accompaniment.

fore I went from you in to the night, I came... do you re-

This system contains the fourth and fifth staves of music. The vocal line continues with the lyrics "fore I went from you in to the night, I came... do you re-". The piano accompaniment continues. Dynamic markings include *rit* and *p* below the piano accompaniment.

mem-ber? back to you... For one last kiss — be with the

*poco rit* *dim* *in - u*

ten - do *poco rit* *dim* *in - u*

kind stars' light I hear you

*rit* *a tempo* *cease molto*

call-ing me And oh, the ringing gladness of your voice! The

*molto rall* *animato* *molto rit.* *animato*

words that made my longing heart re-joice you spoke do you re-

*molto* *rit* *rit*

member? and my heart still hears the dis-... tant music

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The lyrics are "member? and my heart still hears the dis-... tant music". The score includes dynamic markings such as "dim" and "e poco". There are also some handwritten annotations above the staff, including checkmarks and arrows.

of your voice

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The lyrics are "of your voice". The score includes dynamic markings such as "rit".

I hear you call-ing me though years have stretch'd their

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The lyrics are "I hear you call-ing me though years have stretch'd their". The score includes dynamic markings such as "ppp rit" and "poco più lento".

wear-y length between and on ..... your grave the

Handwritten musical score for the fourth system. It consists of a vocal line and piano accompaniment. The lyrics are "wear-y length between and on ..... your grave the". The score includes dynamic markings such as "rit" and "ten".

*a tempo*  
mossy grass is green: I stand, ... do you behold me? list'ning

*ted*

here

*espress. a tempo*  
Hear - ing your voice through all the

*tempo?*

years between

*poco rit.*  
I hear you

*poco rit.*

*pp*  
call - - ing me

*pp*