

Lucy
1972

Conhoda Elsa Giner
SÃO JOÃO-DA-RÁ-RÃO

Ermano Braga

molto allegro

da-ra-rão em u-ma gai-la-ra-ra-la quan-to

molto allegro

ca-da-um de nos-ros an-de-ra-ran-jos to-cam

molto allegro

gai-la-ra-ra-la, to-cam ta-ta-ta-to-a-qui na ter-ra do

molto rall.

molto rall.

d (dental)

cen - te - re - ren - to da - ve - ni - di - ri - ri - da tem ra -

ro - bo - ro - re - te - es - cor - re - gou; a - gar -

menos

segundo

t (dental)

tu - so - ro - ra - sem - meu - vos - ti - di - ri - ri - do. deu - a - ma

pre - que - re - rega - e - me - dei - xou. Ma - ri - a, tu - vai - ao

moderado

segundo

moderado

bai-le, tu le - va o cha-le, que vai cho -

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "bai-le, tu le - va o cha-le, que vai cho -". The piano accompaniment is in a bass clef, starting with a piano (p) dynamic. The music consists of several measures with various note values and rests.

vê, e de pois, de ma - dru -

cresc. *mf*

The second system continues the vocal line with the lyrics "vê, e de pois, de ma - dru -". The piano accompaniment includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The notation shows a mix of eighth and sixteenth notes.

ga - da; ai! ai! to - da mo - - nha - da, ai!

rit. *espress.* *a tempo* *rit.* *(espress.)*

segundo

The third system contains the lyrics "ga - da; ai! ai! to - da mo - - nha - da, ai!". It features tempo markings: *rit.* (ritardando), *espress.* (espressivo), *a tempo*, and *rit.* (ritardando). The piano part includes a *segundo* marking, indicating a second ending. The time signature changes from 4/4 to 2/4.

ai! tu vai mor - - rê São Jo - Tempo I

rit. *mf*

The fourth system concludes with the lyrics "ai! tu vai mor - - rê São Jo - Tempo I". The piano accompaniment features triplets and a *rit.* (ritardando) marking. The system ends with a *mf* (mezzo-forte) dynamic and the instruction "Tempo I".

p *mf* *p* *H* *V* *mf*
ão da-ra-rão tem u - ma gai - ta - ra - rai - ta, quan - do



p (leve)
tó - có - ró - ró ca - ba - te ne - - la; to - dos os



an - ja - ra - ran - jos to - cam gai - ta - ra - rai - ta, to - cam



tan - ta - ra - ran - to a - qui - na ter - - ra Lá no.



*Dim
Tutti*

do

cen-te-re-ren-to daa-ve - ni-di-ri-ri-da tem xa-

ró - pó - ró ró te, es - cor - re - gou; a - gar -

menos

Seguindo

rou - sô - ró re-useem meu ves - ti - di-ri-ri - do. deu u - ma

pré - gué - ré - ré - ga, e me dei - xou Ma -

rit.

rall

Moderato

ri - a tu vai ca - sa - res eu vou te

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The tempo is marked 'Moderato' and the time signature is 4/4. The lyrics are 'ri - a tu vai ca - sa - res eu vou te'. The piano part includes chords and moving lines in both hands.

da - res os pa - ra - bens

The second system continues the vocal line and piano accompaniment. The lyrics are 'da - res os pa - ra - bens'. The piano part includes a 'cresc...' marking. The tempo remains 'Moderato'.

Sou - te da - res u - ma pren - da: ai!

The third system features a change in time signature to 2/4. The lyrics are 'Sou - te da - res u - ma pren - da: ai!'. The tempo is marked 'rit.' and 'a tempo'. The piano part includes a 'P' marking and 'rit.'.

ai! sai - a de ren - da, rit. ai!

The fourth system continues with the lyrics 'ai! sai - a de ren - da, rit. ai!'. The tempo is marked 'a tempo' and 'rit.'. The piano part includes a 'rit.' marking. The system concludes with a double bar line.

lento
a tempo *mf* rit. *dim* ai!

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The tempo is marked 'a tempo' and dynamics include 'mf' and 'rit.'. A circled checkmark is visible in the upper right corner.

pp *a tempo* *rit.* *pp* *espres.* *meno* *pp* *per*
na frente de vagar respirar
in de... la la la la la la la la la la la la
Saudoso (antando)

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The tempo is marked 'a tempo' and dynamics include 'pp' and 'segundo'.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The tempo is marked 'a tempo' and dynamics include 'pp' and 'apressando'.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The tempo is marked 'a tempo' and dynamics include 'pp', 'Lento', and 'rall.'.