

T

Me deu uma vontade de chorá...

Palavras de
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Musica de

Hezel Tavares.

10,90

Me deu uma vontade de chorá!

Domay

The musical score is written on four systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *ritto*, *allegro*, *ritto*, *allegro*, *ritto*, and *allegro*. The score concludes with a fermata over the final note of the vocal line.

Me deu u-ma vontade de decho-
ra que

quasi que eu me ca-bo de x na vez que --

ia meu fei-hinho te xingá Te ba-tê, te machuca Fa-

zê todos mar-ra--
deq. vo -

Handwritten title at the top of the page: *Me desse sempre lembrado de mim*

First system of music:
 Vocal line: *cê inda fi- cou rindo de mim*
 Piano accompaniment: Treble and bass clefs, key signature of two sharps (F# and C#), 7/8 time signature.

Dynamic markings: *lourd*, *lourd*, *pllo*

Second system of music:
 Vocal line: *a bocca toda suja de carmin* — *de pois quando voce pediu descer*
 Piano accompaniment: Treble and bass clefs, key signature of two sharps, 7/8 time signature.

Dynamic markings: *lourd*, *lourd*, *pllo*, *pllo*, *pllo*

Third system of music:
 Vocal line: *paé fosse am- bora* *Me*
 Piano accompaniment: Treble and bass clefs, key signature of two sharps, 7/8 time signature. Includes a long melodic line in the right hand.

Dynamic markings: *pllo*, *pllo*

Fourth system of music:
 Vocal line: *deu uma volta-de de cho -- ca...*
 Piano accompaniment: Treble and bass clefs, key signature of two sharps, 7/8 time signature.

Dynamic markings: *pllo*, *pllo*, *pllo*, *pllo*, *pllo*