

FOR LOVE ALONE

"I HAVE SO LITTLE TO GIVE"

SONG

Words by BRUCE SIEVER

Music by PAT THAYER

Copista: VENCESLAU LAURINAVICIUS
R. das Olarias 145 Bone 245-4674

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MODERATO

f

p *dim.* *f.* CON MOTO

Love songs sweetly blended, sent ev-ry care Far in the air

p 8

when I met you, my dear.

mf

Sun shine warm and splendid made ev'ry day happy and gay

8^a

But I have still one fear

rall.

REFRAIN *Moderato*

I have so little to give only say you can

8^a

live ——— For love ——— a - lone.

The first system of music features a vocal line in treble clef with lyrics "live ——— For love ——— a - lone." The piano accompaniment is in G major and 3/4 time, with a right hand playing chords and a left hand playing a rhythmic accompaniment. The key signature has two sharps (F# and C#).

Now ——— you have ta - ken my heart, ——— I have set it a -

mf

mf sf

The second system continues the vocal line with lyrics "Now ——— you have ta - ken my heart, ——— I have set it a -". The piano accompaniment features a right hand with sustained chords and a left hand with a rhythmic pattern. Dynamics include *mf* and *sf*. The key signature remains G major.

part ——— For you ——— my own.

The third system continues the vocal line with lyrics "part ——— For you ——— my own." The piano accompaniment continues with sustained chords in the right hand and a rhythmic accompaniment in the left hand. The key signature is G major.

How ——— could I ever have dreamed ——— Life would e - ver have

mp

mp

The fourth system concludes the vocal line with lyrics "How ——— could I ever have dreamed ——— Life would e - ver have". The piano accompaniment features sustained chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*. The key signature is G major.

seemed — To — be — so sweet

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "seemed — To — be — so sweet". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a bass line with some chords. The music is in a 4/4 time signature.

agitato appassionato
Why — should I try con — ceal — ing this

The second system begins with the tempo and mood marking "*agitato appassionato*". The vocal line continues with the lyrics "Why — should I try con — ceal — ing this". The piano accompaniment is more active, with a right hand playing a rhythmic pattern of eighth and sixteenth notes. The left hand has a bass line with some chords. A dynamic marking of *mf* is present in the piano part. A *cresc.* marking is also visible in the piano part.

feel — ing di — vine.

The third system continues the vocal line with the lyrics "feel — ing di — vine.". The piano accompaniment maintains its rhythmic intensity. A dynamic marking of *f* is present in the piano part, along with a *cresc.* marking.

Tell — me that I may take you And

The fourth system concludes the vocal line with the lyrics "Tell — me that I may take you And". The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line.

make you all mine. *f* *rall.*

have so little to give Won't you say you can

a tempo *mf*

live For love a lone? *dal. sf*

live For love a lone! *sf*

Venceslau Laurinavicius
São Paulo 1970