

Letra de Manuel Bandeira

AZULÃO

Jayme Ovalle
Op. 11

Andante

afm. re sol 2

Sol 11

Vai, a- azulão, a - zu - lão, compa-nhei- ro,

vai! Vai ver ninhain-gra -ta. Diz que sem e-lão ser-

tão não é mais ser- tão! Ai, vo-a -zu-lão vai con-

tar, com-pa-nhei- ro, vai!..

Eliz. ✓
d. Laura ✓
~~Alma~~
M^a Augustina ✓
~~M^a Angélica~~
Joaninha ✓

~~M^a Laura ✓~~
~~M^a Judot.~~
Hectora ✓
Augustinho ✓
Sara ✓
Angel
Fodellini

M^a Luiza ✓
Catinu
Silvia
Sandra
Josely
M^a Ang.

Programa

Berceuse - Brahms
~~100 Liras~~
Aguilão
Mãe Maria
Canção do lavrador

Sara
Josely
Guilhermina
Elizabeth
Sandra
~~M^a Augusta~~
Silvia

1^a de Joana

2^a J. P. d. Combines
Hectora

3^a Fodellmy
Honor.
Arm.
M^a Lud.

~ AZULÃO ~

344194
I-A

Andante

Handwritten musical notation for the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

Handwritten musical notation for the first system. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "Vai, a- zu- lão, a- zu- lão, com- pa- nhei- ro, vai! Vai ver mi- nha in- gra- ta." The piano accompaniment continues with the same rhythmic pattern as the introduction.

Handwritten musical notation for the second system. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "Diz que sem e- la o ser- tão não é mais ser- tão! Ai, vo- a a- zu- lão vai com-". The piano accompaniment continues with the same rhythmic pattern.

Handwritten musical notation for the third system. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are: "tar com- pa- nhei- ro vai! _____". The piano accompaniment continues with the same rhythmic pattern.

As notinhas
entre parên-
tesis são as
que estão
no origi-
nal.

NOTA: O original é escrito em Sol b maior.