

*Dolce*

*Mezzo-Soprano*

*Mignon*

*STYRIENNE*

*Ambroise Thomas*

Mezzo-Soprano

# Mignon Styrienne

Ambroise Thomas

Moderato

je connais un pauvre enfant - un  
plus retenu

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The time signature is 2/4.

pauvre enfant de Bohême - au regard - triste au front bleu - - - me.

rall. Un peu plus animé

The second system continues the vocal and piano parts. The vocal line includes a 'rall.' marking and a 'Un peu plus animé' instruction. The piano accompaniment features more complex chordal textures and some sixteenth-note passages. The time signature remains 2/4.

ah! ah! ah! ah! ah! la folle histoire -  
en vain je m'en de -

dimin.

The third system concludes the piece. The vocal line features a series of 'ah!' exclamations followed by the words 'la folle histoire' and 'en vain je m'en de'. The piano accompaniment includes a 'dimin.' (diminuendo) marking. The time signature is 2/4.

*f* *ferd* Je me trouve bien mieux - Je ne suis plus la m<sup>e</sup>-me

*dimin.*

Ah! la la - la la ta ta la - tal la Ah! - la la

- la la ta ta la - tal la Est-ce bien Mignon

est-ce bien Mignon que voi-là! - Ah! la la - la la la ta la -

*mf*  
Ah! Est-ce bien lignon? — Ja la!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over the word 'Ah!' and continues with the lyrics 'Est-ce bien lignon?' and 'Ja la!'. The piano accompaniment consists of chords and moving lines in both hands.

*Tempo!*  
un beau jour, tout triomphant, — Tout

*sec.*

The second system continues the vocal line with the lyrics 'un beau jour, tout triomphant, — Tout'. A tempo change to 'Tempo!' is indicated above the staff. The piano accompaniment includes a section marked 'sec.' (secco) with a piano (*p*) dynamic.

fier de son stratagème — Pour — plaie au maître qu'il ai —

The third system shows the vocal line with the lyrics 'fier de son stratagème — Pour — plaie au maître qu'il ai —'. The piano accompaniment features a prominent bass line and chords.

*Plus animé*  
me... Ah! ah! ah! ah! ah! ah! — la folle histori — re!

*dimin*

The fourth system is marked 'Plus animé' and features a more rhythmic vocal line with the lyrics 'me... Ah! ah! ah! ah! ah! ah! — la folle histori — re!'. The piano accompaniment is more active, with a 'dimin' (diminuendo) instruction.

*P*  
en vain je m'en dé-fend — je me trouve bien mieux —



je ne sais plus la mê -- me Ah! la la — la la



ta - ta la — ral la Ah! - la la — la la ta ta la — ral la



*P*  
est-ce bien Mignon, est-ce bien Mignon que voi-là! ah (ad lib.)



*rit.* *mf* *p*

*ah.* *ah!* *la la* *la la* *ta ta la* *ah* *est-ce bien Ni-*

*gnon* *coda (ad libit)*

*Ta la!* *ah*

*ah*