

32  
2

Jant Douliq

Doce misterio da vida

# Doce misterio da vida

V. Herbert.



Piano - 1

1º Violino - 3 (3)

2º Violino - A-B-C (1 de cada)

Viola - 1

Cello - A-B-C (1 de cada)

Trombone - 1

Piston - 1

Fagote - 1

Flauta - 1

Trompa (Fa)

Canto - 1

Oboe - 1

e. baixo - 2

Clarinete sib

Mélodie du Rêve

V. Herbert

*Audante*

**JEAN DOULIEZ**  
Chef d'Orchestre

Basse

Mélodie du Rêve

V. Herbert

Andante

JEAN DOULIEZ  
Chef d'Orchestre

1º Piston

Doce Mistério da Vida

(Melodie du Rêve)

Andante

# 2<sup>me</sup> Violon Mélodie du Rêve

JEAN DOULIEZ  
Chef d'Orchestre

J. Herbert.

Andante.

The musical score is written on a single page with a double-line staff at the top. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Andante.' The score consists of a single melodic line for the violin and a multi-measure accompaniment. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The accompaniment consists of chords and single notes in the bass clef. A section of the score is marked 'Vn Solo' and features a more active melodic line with eighth and sixteenth notes. The score concludes with a double bar line and a fermata over the final note.

Three empty musical staves are located at the bottom of the page, below the main score. Each staff consists of five horizontal lines.

Hautbois

Mélodie du Rêve

V. Herbert

*Andante*

*f*

*mf*

*p*

**JEAN DOULIEZ**  
Chef d'Orchestre

Trombone

Mélodie du Rêve

V. Herbert.

*Andante*

6

2

3

**JEAN DOULIEZ**  
Chef d'Orchestre

Trompas. FA

Doce Mistério da Vida

(Mélodie du Rêve)

Andante

Fagote.

Doce Mistério da Vida . V. Herbert

Andante *Vidinos* *Canto*

*f* *f* *mf* *Violino* *canto* *f* *rit*

*arpejo do Maior*

2º Violino B.

Doce Mistério da Vida

(mélodie du Rêve)

V. Herbert.

Andante

Handwritten musical score for 2nd Violin B. The score is written on ten staves. The first staff contains the melodic line with various ornaments and slurs. The subsequent staves contain harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings such as 'mf' and 'f', and performance instructions like '1º Viol.' and 'v' (vibrato). There are several instances of crossed-out notes and staves, indicating revisions or deletions. The piece concludes with a fermata on the final note of the eighth staff.

mys-te-ry of Life, at last I've found thee, Ah! I know at last the se-cret of it  
 nig-me de la vie - qui nous han-te y'ai dé-voi-lé le se-cret de ton mys-  
 all, all the long-ing seek-ing stri-ving wait-ing, year-ning, The burn-ing  
 -tère Les dé-sirs in-as-sou-vis qui nous tour-men-tent. L'es-poir brû-  
 hopes, the joy and i-dle tears that fall. For 't is love and love alone, the world is

lant, la joie et la dou-leur a-mi-re! C'est l'a-mour rien que l'a-mour qu'on cher-che  
 see-king And 't is love and love a-lone, that can re--pay. 't is the  
 sans trêve. C'est la-sour-ce de nos ri-res, de nos pleurs, c'est le

ans-wer, 't is the end and all of liv-ing, For it is love a-lone that rules for  
 mo-ment de bon-heur dans la vie bri-ve qui verse un peu d'i-vresse dans nos

*eye* *no solo*  
 cœur

't is the ans-wer 't is the end and all of li-ving For it is  
 C'est le mo-ment de bon-heur dans la vie bri-ve Qui verse un

love a-lone that rules for *eye!*  
 peu d'i-vresse dans nos cœur.

**JEAN DOULIEZ**  
 chef d'orchestre

# 1<sup>re</sup> Violons Mélodie du Rêve.

JEAN DOULIEZ  
Chef d'Orchestre

L. Herbert.

*Andante.*

Handwritten musical score for Violin I, titled "Mélodie du Rêve" by L. Herbert, arranged by Jean Douliez. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "Solo". There are several red checkmarks and annotations throughout the score, including "Div." and "Sempre Div." written in blue ink. The piece concludes with a double bar line and a fermata.

1<sup>o</sup> Violinos Melodie du Reve  
F. Habert

*Andante*

*DIN*

*solo*

Goiânia, 13/10/64

Violoncelos C

Doce Mistério da Vida

(Mélodie du Rêve)

V. Herbert



Andante

Handwritten musical score for Cello. The score is written on ten staves. The first staff is the Cello part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a fermata. The word 'Violinos' is written above the eighth staff, indicating the entry of the Violin part.

Douglas  
Sorãnia, 27/10/1961

Violoncelas B.

Doce Mistério da Vida

(Mélodie du Rêve)

V. Herbert.

Andante

Handwritten musical score for Cello B. The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante'. The first staff starts with a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The sixth staff has a 'Violinos' annotation above it. The piece concludes with a double bar line and a fermata.

*Paulis*  
*Joiânia, 27/10/1961*

1<sup>a</sup> Flauta

Doce Mistério da Vida.

(mélodie du Rêve) V. Herbert.

Andante

*f*

*mf*

*f*