

О. М. Урбанъ - Волжанинъ

Ночь

Слова В. Курекаго.

Муз. А. Треханинова

op. 5. № 2.

Ночь

Слова В. Купцова

op. 5. 52.

Муз. А. Трещанцова

Andante $\text{♩} = 58$

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The piano part begins with a piano (*p*) dynamic and includes various articulations like accents and slurs.

Handwritten musical score for the second system. It includes a vocal line with lyrics in Russian and French. The piano accompaniment continues. The lyrics are: "му-ка... Cal-... xo... me" and "Всё пол-ноз-ноу dans la nuit se-". The piano part includes a *sempre p* marking. The system ends with a repeat sign.

Handwritten musical score for the third system. It includes a vocal line with lyrics in Russian and French. The piano accompaniment continues. The lyrics are: "ми-ро-но rei-ne", "о-раф tout s'est", "по-ван-но-е en-dor-mi-char.", and "снур; me". The piano part includes a *rit.* marking. The system ends with a repeat sign.

Piu mosso.

p *mf*

molto *meno*

seul - - - - - mon

ceur - - - - - gite

no-

mf

p.

molto *meno*

seul - - - - -

molto *meno*

il est plein d'ar - den - te vie!

f *acceler.*

mf *sf*

mf *sf*

no! *se*

lento *Tempo I*

mf *colla parte* *sf* *p*

nuit d'heureuse es - ta - se

Chant

très *pur* *des* *ros - si -*

cresc.

du cœur

mo dou-

no- mente, mo no- que: ce: le: lem- reu se-men sa. pi. - - - - - re:

cresc - - - poco a poco - - -

Ossia

ym- pa eury. eko-ryi, eko-ryi

doue au- 70 re, ryeus, o ryeus

yt- pa eury. eko-ryi, eko-ryi

sff sff sf

so - leil!

ny - - - - -

so - - - - -

rit. p mf

atempo

rit

f