

1o Violino  
Les Muses de Bress.

1<sup>o</sup> Violino Solo.

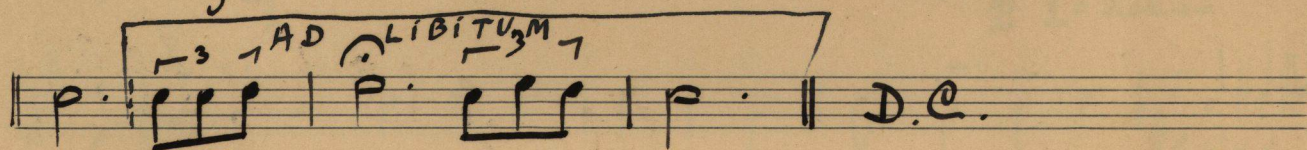
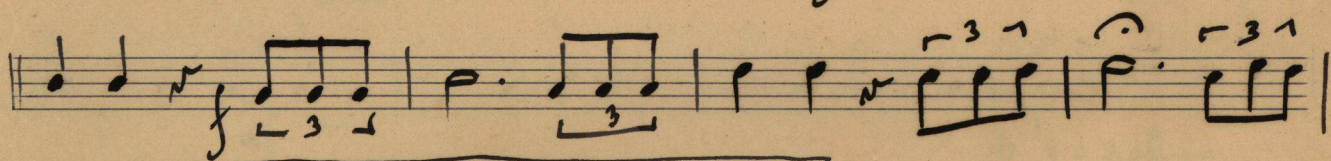
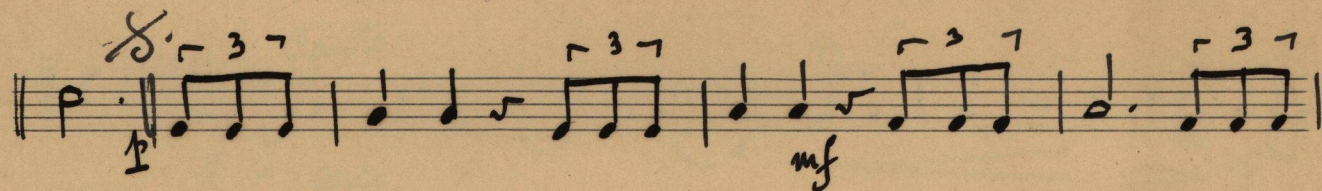
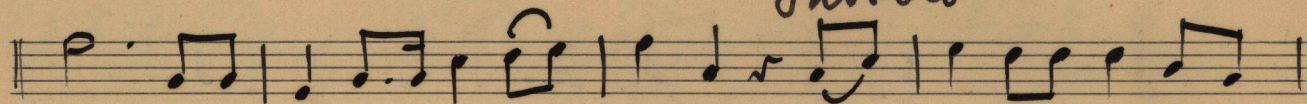
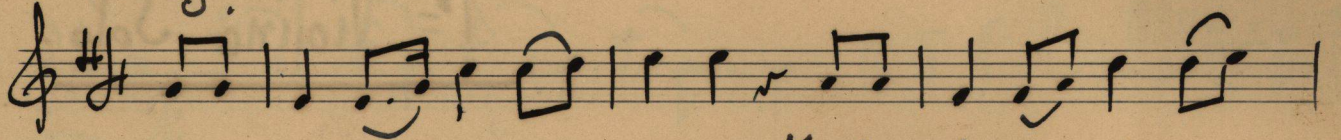
The page contains 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and stains. The staves are arranged vertically down the page, with the first staff starting below the section header.

1º Violino.

Nas mãos de Deus.

Con. Lourenço Cavalini

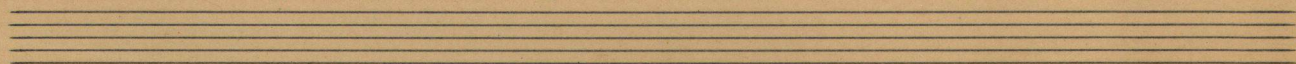
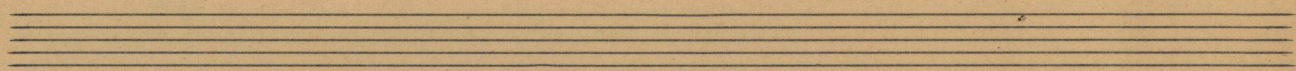
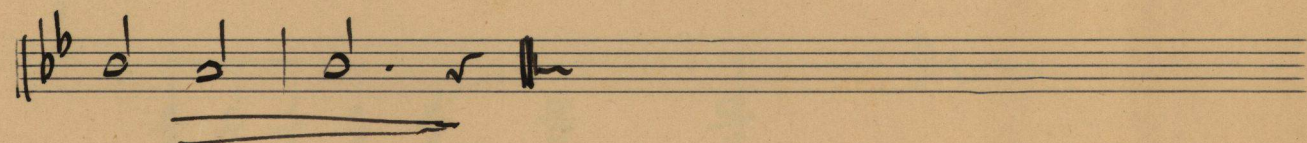
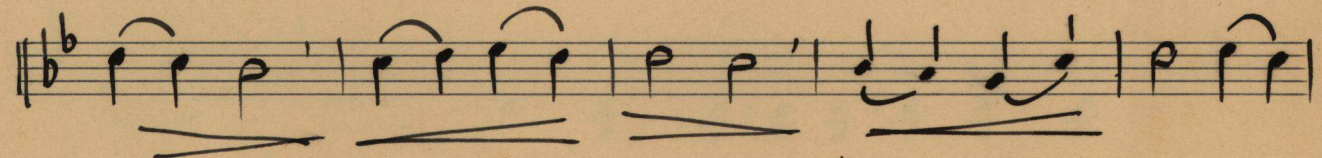
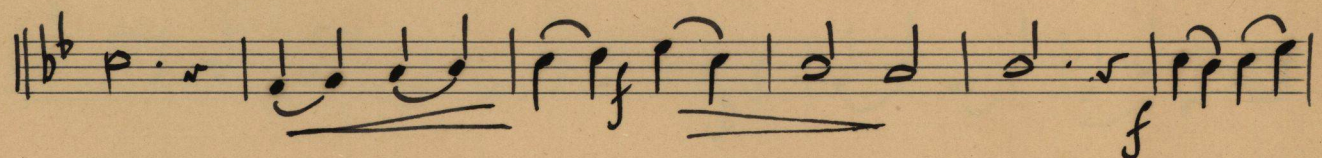
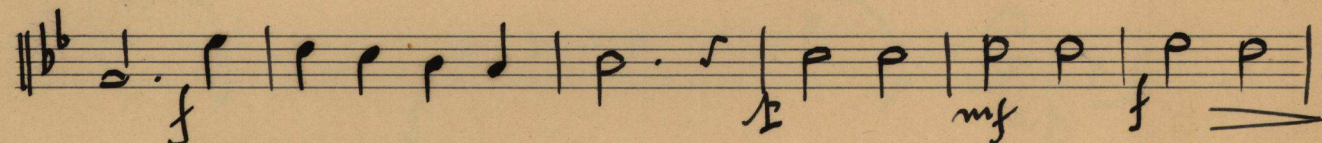
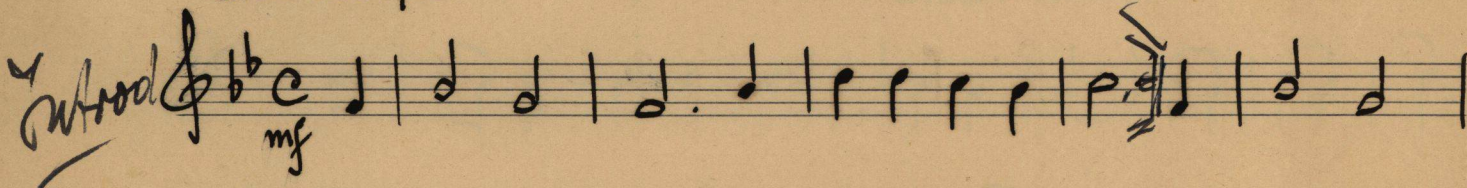
Lento *f*.



1 vez *f*

Adoro-te.

Com devoção



Concisio em Ti

F. Butler

Moderato

Handwritten musical score for 'Concisio em Ti' by F. Butler. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The music consists of a single melodic line with various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Five empty musical staves on the page.

O Sacrum Convivium. Champs

Moderato