

The Good Shepherd

Beardsley Van der Water

Andante



mp. Pastorale

crese

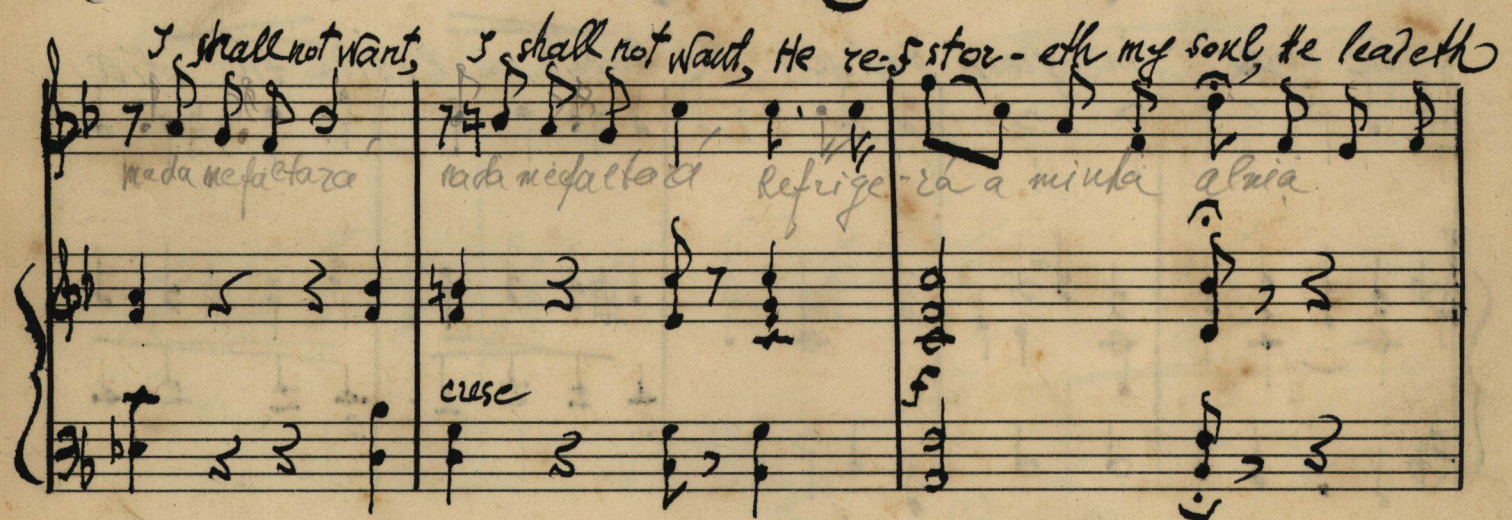
The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante' and the dynamics are 'mp. Pastorale'. The piece concludes with a 'crese' (crescendo) marking.



The Resit Lord is my shepherd
T. O Senhor o meu pastor

dim. rate mf

The vocal entry begins with the lyrics 'The Resit Lord is my shepherd' and 'T. O Senhor o meu pastor'. The piano accompaniment features a 'dim.' (diminuendo) marking, followed by a 'rate' (ritardando) marking, and then a 'mf' (mezzo-forte) marking. The piano part continues with a steady accompaniment.



I shall not want, I shall not want, He re-stor-eth my soul, he leadeth
nada me factara nada me falta refri-ge-ra a minha alma

crese

The second system of the score features the lyrics 'I shall not want, I shall not want, He re-stor-eth my soul, he leadeth' and 'nada me factara nada me falta refri-ge-ra a minha alma'. The piano accompaniment includes a 'crese' (crescendo) marking. The music continues with a steady accompaniment.



me in the path of right eousness dim his names sake

mf dim

The final system of the score features the lyrics 'me in the path of right eousness' and 'dim his names sake'. The piano accompaniment includes a 'mf' (mezzo-forte) marking and a 'dim' (diminuendo) marking. The piece concludes with a double bar line and a 6/8 time signature.

The

Andante

Andante con espressione

Lord is my shepherd, I shall not want, He maketh me to

uhor e o uen pasfor na danc falkaen

Andante

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major, 6/8 time, with lyrics 'The Lord is my shepherd, I shall not want, He maketh me to'. The piano accompaniment is in the same key and time, marked 'Andante' and 'Andante con espressione'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a double bar line and a common time signature 'C'.

lie down in green pastures He leadeth me beside the still

Detailed description: This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics 'lie down in green pastures He leadeth me beside the still'. The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a double bar line and a common time signature 'C'.

waters the still still

Detailed description: This system contains the fifth and sixth staves of the musical score. The vocal line concludes with the lyrics 'waters the still still'. The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a double bar line and a common time signature 'C'.

presence of mine enemies thou art out cast my head with oil my cup uneth over

rit. molto

All. Ego can. molto Sure by goodness and mercy shall tell me and.

mf All. Ego

I will dwell in the house of the Lord and I will dwell in the

I will dwell

house of the Lord, all the days of my life all the

Adagio I will dwell in the house of the Lord for ever

ritard

Andagio full

Ped

The

Andante

7

af tempo *primb* Lord is my shepherd ^{rit} shall not shall not want

nhor e o ued pa-szor va-da me fal-fa-ra

Andante

crece, ed un poco accel

rit