

(Sônia)

Canto e Órgão

Dedicada ao ilustre amigo Sr. Sebastião Cortes e
sua digníssima Esposa, para suas núpcias, em
Goiás (Go) no dia 20/5/61.

Ave Maria.

Cantada pelo Soprano Sônia Costa

Música de:

Jean Douliery

Goiânia, maio de 1961.

Dedicada ao ilustre amigo D^r Sebastião Cortes,
e sua distinta Esposa, para suas núpcias.

Ave Maria. Jean Douliery

Andante religioso

Goiania, maio de 1961.

Musical notation for the piano introduction, featuring treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with grace notes, while the left hand provides harmonic support with chords and single notes. A 'rit.' (ritardando) marking is present at the end of the first system.

Musical notation for the vocal entry, including a vocal line and piano accompaniment. The lyrics are: "A - ve Ma - ri - a , gra - ti - a ple - na Do - mi - nus". The key signature remains two sharps. The vocal line starts with a half note 'A' followed by a quarter note 've', and continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

Musical notation for the continuation of the vocal line and piano accompaniment. The lyrics are: "te - cum , be - ne - dic - ta tu in mul - ti - e - ri - bus . Et be - ne - dic - tus ,". The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

Musical notation for the conclusion of the vocal line and piano accompaniment. The lyrics are: "Et be - ne - dic - tus Fru - tus ven - tris , fru - tus Ven - tris tu - i". The vocal line concludes with a melodic phrase, and the piano accompaniment provides harmonic support.

Je. sus. *f* Sanc-ta Ma-ri---a, Ma-ter- De---i,

O--ra pro no-bis pec-ca-to-ri-bus, Nunc et in ho-ra mor-tis nos-trae,

Sanc-ta Ma-ri---a, Ma-ter- De---i, O-ra pro no-bis,

pec-ca-to-ri-bus, Nunc et in ho-ra mor-tis nos-trae. A-----men!