

Missa Diligite

Contra baixo

Contrabaixo

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MISSA DILIGITE

1. 607

CONTRABAIXO

Andante

KYRIE

Missa Diligite  
- Contrabaixo -

rall. a tempo

rall.

GLORIA

Sostenuto

Basso

rall. a tempo

1ª Est

# MISSA DILÍGITE

1

CONTRABAIXO

M. Camargo Guarneri

## KYRIE

Andante

The Kyrie section consists of seven staves of music for the double bass. The first staff begins in 3/2 time with a piano (*p*) dynamic. It transitions to 4/4 time, then back to 3/2, and finally to 4/4. The second staff continues in 4/4 time. The third staff starts in 4/4, moves to 3/2, and ends in 4/4 with a forte (*f*) dynamic. The fourth staff is in 4/4 time. The fifth staff begins with a *rall.* (rallentando) marking, then returns to *a tempo* in 3/2 time with a piano (*p*) dynamic. The sixth staff continues in 4/4 time with a *rall.* marking and ends with a pianissimo (*pp*) dynamic. The seventh staff is empty.

## GLORIA

Sostenuto

The Gloria section consists of two staves of music for the double bass. The first staff is in 3/2 time, marked *Baixo* (Basso) and *Sostenuto*. The second staff continues in 3/2 time, marked with a forte (*f*) dynamic. It includes a *rall.* marking and returns to *a tempo*. The piece concludes with the initials "U.S." in the bottom right corner.



# SANCTUS

Maestoso

First musical staff in bass clef, 4/4 time signature. It begins with a dynamic marking of *f* and contains a series of quarter and eighth notes with slurs and accents.

Second musical staff in bass clef, continuing the melody with dynamic markings of *mf* and *f*.

Third musical staff in bass clef, featuring a more active melodic line with slurs and accents.

Fourth musical staff in bass clef, ending with a dynamic marking of *ff sempre*.

rall.....

Larghetto

Fifth musical staff in bass clef, starting with a *rall.....* marking and ending with a *pp* marking.

rall..... a tempo

Sixth musical staff in bass clef, featuring a change in time signature from 2/4 to 3/4 to 4/4, with a *v. cello* marking below.

Seventh musical staff in bass clef, continuing the melodic development.

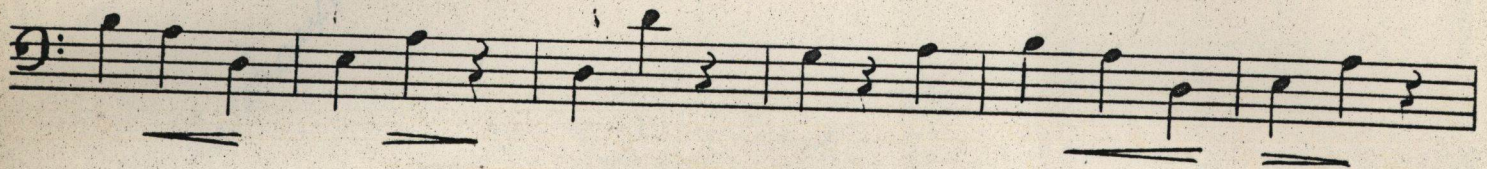
Eighth musical staff in bass clef, ending with a dynamic marking of *f* and a *p* marking.

Two empty musical staves at the bottom of the page.

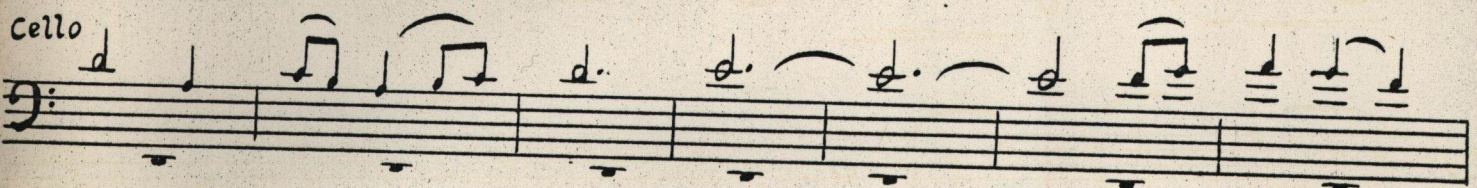
AGNUS DEI

Andantino


pizz.  
p



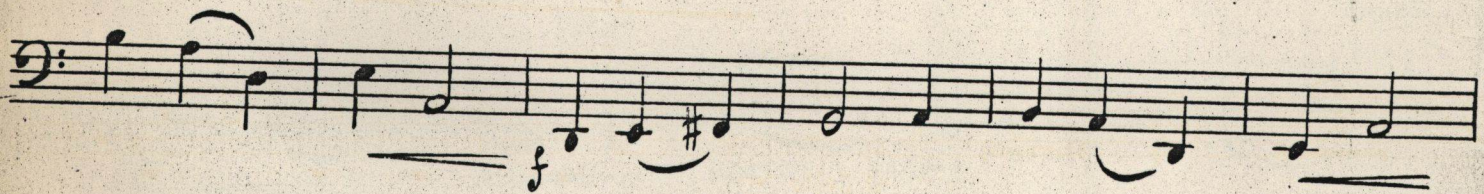
Cello



arco  
mf



f



f



rall.....  
cresc.....  
ff

