

*Tranpa mi b.*

*Adc.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a historical style, likely from the 17th or 18th century. It consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notes are represented by vertical stems with various flags and beams. There are several annotations in the margins and between staves, including:

- 1.º Basso* (First Bass)
- 2.º Basso* (Second Bass)
- 3.º Basso* (Third Bass)
- 4.º Basso* (Fourth Bass)
- Magariavunt*
- Bayulans*
- Joepamus*
- 3.º Basso* (repeated)
- 3.º Basso* (repeated)
- 3.º Basso* (repeated)
- 3.º Basso* (repeated)

The paper shows signs of age, including foxing and some staining, particularly a large brownish stain across the middle of the page.

MS XVIII - Moteto dos Passos - Parte Trompa Mib - Ordem da Caixa 05 - Sem data - Sem copista.